



On the eve of
World Photography Day

PHOTOGRAPHY

COMPETITION | WORKSHOP | EXHIBITION

Organised by

Raiganj University

In Collaboration with

Raiganj School of Photography



Photo submission date from 5th Aug to 13th Aug 2019

Closing - 13th August 11.59pm || Exhibition, Seminar, Workshop - 19th August 2019

please send the photograph to - raiganjschoolofphotography@gmail.com

In association with

Department of Political Science || Centre for Film & Media Studies || Centre for Women's Studies



For rules & regulations please contact the coordinators or send an email to - raiganjschoolofphotography@gmail.com

Programme Co-ordinators

Goutam Sarkar, Department of Political Science || Sanjukta Chatterjee, Department of English

94 7444 0784 || 94 7628 6107

Section

1. Open (Creative, Monochrome, Colour, Nature, Wildlife, Travel, Journalism)
2. Environment

- ❖ OPEN :Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.
- ❖ ENVIRONMENT :An Environment image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Calender

Closing date: 13.07.2019

Judgement : 14.07 2019

Exhibition : 19.07.2019

Rules & Regulations

- Accepted file types *.jpg, *.jpeg
- Each entrant may submit maximum of 4 images per Section. Total 8 (Minimum 1)
- Maximum image width (horizontal) is 1920 pix, Maximum image height (vertical) is 1080 pix.
The entry will be displayed on TV/projector – 1920 x 1080 pixels.
- File size maximum is 5 MB.
- Images must not have any borders or signatures; images are being judged on black background and exhibited on black/gray background.
- File name should be in English, It should be Author's given name_Lastname_Section_Given name of the picture, Example: Subhashis_Dutta_Open_Sunrise.jpg. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- Each author can participate with not more than 4 (four) photos in each category (total 8 photos);each photo can be presented in one category only. One and the same photograph should be uploaded only as an open image or as a environment image.
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- The right to reproduce entries in the catalogue will be assumed and copyright rules will be strictly followed.
- Notification of results will be sent via email and uploaded on participant's profile account or in

the exhibition hall.

- Each author can receive only one medal in each of the sections.
- The decision of the jury will be final and without appeal.
- The organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.
- If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- 1 a) the images are the original work of the entrant and
- 2 b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to Federation of Indian photography for further investigation of possible ethics violations.

- SUBMISSION of an entry signifies acceptance of all our conditions
- All Award winners have to appear at Prize Distribution for collection of their Prizes on 19th August 2019 at exhibition hall