

RAIGANJ UNIVERSITY**EMPLOYEE'S BIO-DATA**

1. **Name:** Pinaki Roy
2. **Designation and Department:** Professor of English, Raiganj University; Dean, Students' Welfare, Raiganj University (additional charge), and Director, Centre for Film and Media Studies, Raiganj University (additional charge)
3. **Office-address:** Department of English, Raiganj University, Collegepara, Post Office: Raiganj – 733 134, District: Uttar Dinajpur, West Bengal, India, Phone: (Mobile and WhatsApp) + 91 73188 91078
4. **E-Mail:** *monkaaroy@gmail.com* and *pinaki@raiganjuniversity.ac.in*
5. **Residential-address:** 880, Zamini Majumdar Sarani, Hili More, Narayanpur, Post Office: Balurghat – 733 101, District: Dakshin Dinajpur, West Bengal, India
6. **Date of Joining Raiganj University:** 9 September 2016
7. **Nationality:** Indian
8. **Sex:** Male
9. **Mother's and Father's Name(s):** Mrs. Ratna Roy, and (Late) Mr. Bamdeb Roy
10. **Marital Status:** Married (to Mrs. Sreeparna Roy (Chattopadhyay) of Raiganj)
11. **Educational qualifications** (in ascending order):

| Name(s) of Examinations(s) passed/qualified | Year of passing | Board/University | Percentage of Marks obtained, marks obtained | Division/Classes | Subjects offered |
|---|-----------------|---------------------|--|------------------|-----------------------------------|
| A.I.S.S.E. | 1995 | C.B.S.E., New Delhi | 79 (395 marks out of a total of | 1 st | English, Bengali, Social Science, |

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| | | | 500) | | Mathematics, and Science |
| A.I.S.S.C.E. | 1997 | C.B.S.E., New Delhi | 67.2 (336 marks out of a total of 500) | 1 st | English, Physics, Mathematics, Chemistry, and Biology |
| B.A. (Honours) (in English) Examination | 2000 | Visva-Bharati, Santiniketan | 58 (464 marks out of a total of 800) | 2 nd | English, Alternative English, General English, and Politics |
| M.A. (in English) Examination | 2002 | Visva-Bharati, Santiniketan | 60.5 (484 marks out of a total of 800) | 1 st | English (with specialisation in <i>American Literature</i>) |
| Ph.D. (in Humanities; subject: English) | 2006 | University of North Bengal, Raja Rammohunpur | | | Title of thesis: " <i>Detectives in White and Brown: A Comparative Study of Sherlock Holmes and Byomkesh Bakshi</i> " |
| 11th S.L.E.T. | 2006 | W.B.C.S.C., Kolkata | | | English |
| N.E.T. | 2006 | U.G.C., New Delhi | | | English |
| M.A. (in History) Examination | 2014 | I.G.N.O.U., New Delhi | 59 (472 marks out of a total of 800) | 2 nd | History (with specialisation in <i>Western and Indian thoughts</i>) |
| D. Litt. (regd.) | Raiganj University (with post-doctoral research at <i>Rupert Karl University of Heidelberg, Germany</i> ; July 2019) | Regd. in December 2018 (regd. No. 0100208091018001) | | | On "The Elements of International Brotherhood, Sufferings, Despair, Disillusionment, and Dislocation in select War-writings of the 20 th century in English and in English Translation" |

12. Professional Experience (in descending order):

| Designation | Nature of post | Name(s) of the institution(s) | Date of Joining | Date of Leaving |
|--|------------------------|--|------------------|------------------|
| Professor of English (additional charges: <i>Dean, Students' Welfare, Raiganj University, and Director, Centre for Film and Media Studies, Raiganj University</i>) | Substantive | Raiganj University, Raiganj | 16 December 2019 | Till date |
| Associate Professor of English | Substantive | Raiganj University, Raiganj | 19 January 2018 | 15 December 2019 |
| Assistant Professor of English | Substantive | Raiganj University, Raiganj | 9 September 2016 | 18 January 2018 |
| Assistant Professor of English | Substantive | Cooch Behar Panchanan Barma University, Cooch Behar | 2 July 2014 | 8 September 2016 |
| Assistant Professor of English | Substantive | Malda College, Malda | 4 July 2008 | 1 July 2014 |
| Assistant Teacher (P.G./Hons. category) | Substantive | Kalikapur High School, Bara Kashipur, Dakshin Dinajpur | 25 March 2006 | 3 July 2008 |
| Full-time Lecturer (in English) | Contractual | Malda College, Malda | 1 September 2005 | 24 March 2006 |
| Part-time Lecturer (in English) | Part-time, contractual | Balurghat College, Balurghat | 3 August 2004 | 31 August 2005 |
| Full-time Lecturer (in English) | Contractual | I.T. Centre, University of North Bengal | 13 August 2003 | 31 July 2004 |
| Guest/Part-time Lecturer (in English) | On invitation | I.T. Centre, University of North Bengal | 20 May 2003 | 12 August 2003 |

Also, Counsellor for P.G. and U.G.-level students (in English) for D.D.E. – U.N.B. (at University of North Bengal), I.G.N.O.U., and N.S.O.U. (at Balurghat College-study centre, and Malda College-study centre) at various times (after 2002); took classes as Visiting Faculty at Raiganj University and Malda College (2015-16)

13. **Date of birth:** 4 January 1980 Friday

14. Research, Publications, and Academic Contributions:

A) Published Papers in Journals (partial-list – from July 2008 onwards):

| Sl. No. | Title and page nos. | Journal, with Vol. and Issue numbers | Co-auth | U.G.C. Recognition Number (original) | ISSN/ISBN |
|---------|---|--|---------|--------------------------------------|--|
| 1 | " <i>Memories Mean More to Us than Anything Else: Remembering Anne Frank's Diary in the 21st Century</i> " (pp. 11-25) | <i>The Atlantic Literary Review Quarterly</i> , 9 (3), July-September 2008 | | 45307 and 46941 | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1057-1 |
| 2 | " <i>The Minds at War: Sensibilities in Select Vietnam War Novels</i> " (pp. 121-37) | <i>The Atlantic Literary Review Quarterly</i> , 9 (4), October-December 2008 | | 45307 and 46941 | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1091-5 |
| 3 | " <i>The Pities of War: A Brief Overview of the First World War British Poets and Poetry</i> " (pp. 40-56) | <i>The Atlantic Critical Review Quarterly</i> , 9 (1), January-March 2010 | | 44195 | I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1421-0 |
| 4 | " <i>Non-Seulement un Correspondant a Visage Poupin: Detecting Hergé's Ideologies in the Tintin Albums</i> " (pp. 111-24) | <i>The Atlantic Literary Review Quarterly</i> , 11(1), January-March 2010 | | 45307 and 46941 | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269- |

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| | | | | | 1420-3 |
| 5 | " <i>Hearts Divided: Indo-Anglian Writers and the Partition</i> " (pp. 54-61) | <i>Exploring History</i> , 1(1), July-December 2010 | | 42508 | I.S.S.N. 2230-8490 |
| 6 | " <i>Schriftsteller aus der Marge: German Poets of the Two World Wars</i> " (pp. 47-59) | <i>Labyrinth</i> , 2(3), July 2011 | | 41765 | I.S.S.N. 0976-0814 |
| 7 | " <i>Bosnian War Requiems: Snippets of the Balkan Commemorations</i> " (pp. 95-115) | <i>The Atlantic Critical Review Quarterly</i> , 10(4), October-December 2011 | | 44195 | I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1675-7 |
| 8 | " <i>Einer Ruhigen Literarischen Kreuzzug gegen den Krieg: Rereading Remarque's All Quiet on the Western Front</i> " (pp. 173-81) | <i>Labyrinth</i> , 2(4), October 2011 | | 41765 | I.S.S.N. 0976-0814 |
| 9 | " <i>Here're the War Poets: Keith Douglas and Other English Versifiers of the Second World War</i> " (pp. 23-36) | <i>The Atlantic Literary Review Quarterly</i> , 12(4), October-December 2011 | | 45307 and 46941 | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1674-0 |
| 10 | " <i>Vagissements a Partir d' Un Terrain Occupe: A Very Brief Overview of Resistance Literature</i> " (pp. 26-39) | <i>Labyrinth</i> , 3(2), April 2012 | | 41765 | I.S.S.N. 0976-0814 |
| 11 | " <i>Epiphanies: Reading Select Characters in William Shakespeare's Twelfth Night</i> " (pp. 53-60) | <i>Yearly Shakespeare - 2012</i> , 10, April 2012 | | 48927 | I.S.S.N. 0976-9536 |
| 12 | " <i>Das Bewusstsein fur die Wand: A Very Brief Overview of German Partition Literature</i> " (pp. 157-68) | <i>The Atlantic Critical Review Quarterly</i> , 11(2), April-June 2012 | | 44195 | I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1747-1 |
| 13 | " <i>The Seismic Shift: A Very Brief Review of Chetan Bhagat's Oeuvre</i> " (pp. 68-80) | <i>The Atlantic Literary Review Quarterly</i> , 13(2), April-June 2012 | | 45307 and 46941 | I.S.S.N. 0972-3269; I.S.B.N. |

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| | | | | | 978-81-269-1751-8 |
| 14 | "A Portrait of Hemingway as a Young Man: Rereading <i>Fiesta</i> " (pp. 68-81) | <i>The Atlantic Critical Review Quarterly</i> , 11(3), July-September 2012 | | 44195 | I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1789-1 |
| 15 | "Rereading Ian McEwan's <i>Amsterdam</i> " (pp. 27-38) | <i>The Atlantic Literary Review Quarterly</i> , 13(3), July-September 2012 | | 45307 and 46941 | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1788-4 |
| 16 | "Against Barbarism: A Very Brief Survey of Holocaust Poetry" (pp. 52-60) | <i>Labyrinth</i> , 3(2), April 2012 | | 41765 | I.S.S.N. 0976-0814 |
| 17 | "Escritores Apasionados del Combate: English and American Novelists of the Spanish Civil War" (pp. 44-53) | <i>Labyrinth</i> , 4(1), January 2013 | | 41765 | I.S.S.N. 0976-0814 |
| 18 | "Poet in Khaki: Alun Lewis and his Combat Writings" (U.R.L.: http://wlajournal.com/24_1/pdf/Roy.pdf) | <i>War, Literature, and the Arts - U.S. Air Force Academy</i> , 24(1), 2012 | | 45951 | I.S.S.N. 1046-6967 |
| 19 | "Dear Diary: Teaching Shakespeare through Henslowe's Entries" (pp. 166-75) | <i>Theatre International</i> , 5, 2012 | | 49202 | I.S.S.N. 2278-2036 |
| 20 | "Reinterpreting Geraldine: Wollstonecraft's 'New Woman'?" (pp. 49-55) | <i>Literary Insight</i> , 4(1), January 2013 | | 49248 | I.S.S.N. 0975-6248 |
| 21 | "All the World's a Stage: Remembering the Prominent Renaissance London Playhouses" (pp. 24-32) | <i>Yearly Shakespeare - 2013</i> , 11, April 2013 | | 48927 | I.S.S.N. 0976-9536 |
| 22 | "Mahasweta Devi's <i>Mother of 1084</i> : Rereading the Narrative of Protest" (pp. 12-22) | <i>Labyrinth</i> , 4(1), January 2013 | | 41765 | I.S.S.N. 0976-0814 |
| 23 | "Encountering the West: A Very Brief Overview of Indian Diasporic Novelists" (U.R.L.: | <i>Journal of Higher Education and Research Society</i> , 1(1), | | 48102 | I.S.S.N. 2321- |

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| | http://herso.org/vol-1-issue-1-oct2013/) | October 2013 | | | 9432 |
| 24 | "Reviewing <i>Steamies: The Literary Steam of 21st Century Feminism</i> " (pp. 68-77) | <i>Labyrinth</i> , 5(1), January 2014 | | 41765 | I.S.S.N. 0976-0814 |
| 25 | " <i>Love in Times of War: Amorous English Poems of the Second World War</i> " (pp. 142-55) | <i>The Visva-Bharati Quarterly</i> , 21(3&4) and 22 (1&2), October 2012-September 2013 | | 40833 | I.S.S.N. 0972-043X |
| 26 | "Sidney Sheldon: Reviewing his Oeuvre" (pp. 1-14) | <i>The Atlantic Critical Review Quarterly</i> , 12 (3), July-September 2013 | | 44195 | I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1902-4 |
| 27 | " <i>A World Turned Colder: A Very Brief Assessment of Korean War Literature</i> " (pp. 39-53) | <i>The Atlantic Literary Review Quarterly</i> , 14 (3), July-September 2013 | | 45307 and 46941 | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1903-1 |
| 28 | " <i>Who's the Man?: A Brief study of Ambiguous Gender-roles in Twelfth Night</i> " (pp. 46-55) | <i>Yearly Shakespeare - 2014</i> , 12, April 2014 | | 48927 | I.S.S.N. 0976-9536 |
| 29 | "Reading <i>The Lowland: Its Highs and its Lows</i> " (pp. 153-62) | <i>Labyrinth</i> , 5(3), July 2014 | | 41765 | I.S.S.N. 0976-0814 |
| 30 | " <i>Of the Tiger-ly and the Flowing River: A Very Brief Rereading of Debesh Ray's Teesta Parer Brittanto</i> " (U.R.L. http://www.museindia.com/focuscontent.asp?issid=57&id=5130) | <i>Muse India</i> (Journal), 57, September-October 2014 | | 41275 and 41457 | I.S.S.N. 0975-1815 |
| 31 | "Sidney Keyes: <i>The War-poet who 'groped for Death'</i> " (U.R.L. http://wlajournal.com/wlaarchive/26/Roy.pdf) | <i>War, Literature, and the Arts</i> (U.S. Air Force Academy), 26 (1), 2014 | | 45951 | I.S.S.N. 2169-7914 |

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|----|---|--|--|-------|-----------------------|
| 32 | "Alternative History: A Postcolonial Rereading of Naikar's <i>The Queen of Kittur</i> " (pp. 105-15) | <i>Indian Journal of Multidisciplinary Academic Research</i> , 1(2), August 2014 | | 45858 | I.S.S.N. 2347-9884 |
| 33 | "Schriften des zum Verurteilt: First World War German Poetry" (pp. 249-59) | <i>Journal of Higher Education and Research Society</i> , 3(1), April 2015 | | 48102 | I.S.S.N. 2349-0209 |
| 34 | "What's in a Frame?: The Perplexing Multiplicity of Shakespeare's Portraits" (pp. 7-13) | <i>Yearly Shakespeare - 2015</i> , XII, April 2015 | | 48927 | I.S.S.N. 0976-9536 |
| 35 | "Fair-well and Arms: A very brief Assessment of the presentation of War and Sexuality in Select Shakespearean Plays" (pp. 37-50) | <i>Theatre International</i> , 8, 2015 | | 49202 | I.S.S.N. 2278-2036 TI |
| 36 | "Damit Wir Nicht Vergessen!: A very brief Survey of Select Holocaust Plays" (pp. 113-31) | <i>English Forum: Journal of the Department of English, Gauhati University</i> , 4, March 2015 | | 41272 | I.S.S.N. 2279-0446 |
| 37 | "Expatriated Union: Hemingway's Fiesta and Appleton and Burnett's Everybody Comes to Rick's in Literature and Film" (pp. 408-15) | <i>Journal of Higher Education and Research Society</i> , 3(2), October 2015 | | 48102 | I.S.S.N. 2349-0209 |
| 38 | "The Modernisation of the Indian Army from 1947 to the Early-21 st Century: A Brief Review" (pp. 170-80) | <i>Exploring History</i> , 7 (2) and VIII (1), July-December 2015 and January-June 2016 | | 42508 | I.S.S.N. 2230-8490 |
| 39 | "A Sister in Grey: Rereading Isabella of <i>Measure for Measure</i> " (pp. 105-10) | <i>Yearly Shakespeare - 2016</i> , XIV, May 2016 | | 48927 | I.S.S.N. 0976-9536 |
| 40 | " <i>Much Ado about Politics</i> : A Very brief Survey of England's Tumultuous History during Shakespeare's Lifetime" (pp. 16-24) | <i>Yearly Shakespeare - 2017</i> , XV, July 2017 | | 48927 | I.S.S.N. 0976-9536 |

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| 41 | "The English Trench-writers of 1914-18: A very brief Review" (pp. 83-95) | <i>Labyrinth</i> , 8(2), July 2017 | | 41765 | I.S.S.N. 0976-0814 |
| 42 | " <i>Amorous Evil Angels</i> : A Brief Study of the Effect of Love on select Shakespeare's Protagonists" (pp. 36-46) | <i>Theatre International</i> , 10, July 2017 | | 49202 | I.S.S.N. 2278-2036 TI |
| 43 | " <i>Mormon Writings</i> : A Proposal for Research" (pp. 77-81) | <i>Indian Journal of Multidisciplinary Academic Research</i> , 4 (2), December 2017 | | 45858 | I.S.S.N. 2347-9884 |
| 44 | " <i>The Postcolonial Sleuth for Adolescents</i> : Rereading Satyajit Ray's Feluda-narratives" (pp. 78-89) | <i>Clues: A Journal of Detection</i> (McFarland), 36 (1), 2018 | | P.R. | I.S.S.N. 0742-4248 |
| 45 | "George Bernard Shaw's <i>War: Arms and the Man</i> " (pp. 94-101) | <i>Theatre International</i> , 11, January 2018 | | 49202 | I.S.S.N. 2278-2036 TI |
| 46 | " <i>Above the Quilt</i> : Homosexuality in select Bollywood Films and Indo-Anglian Novels" (pp. 420-23) | <i>Contemporary Discourse</i> , 9(1), January 2018 | | P.R. | I.S.S.N. 0976-3686 |
| 47 | " <i>What exactly went wrong with Shakespeare between 1599 and 1608?</i> : A very brief History-based Introspection" (pp. 26-32) | <i>Yearly Shakespeare</i> , 16, July 2018 | | P.R. | I.S.S.N. 0976-9536 |
| 48 | " <i>If we ever meet again</i> : The Three Groups of English Renaissance Playwrights" (pp. 31-38) | <i>Yearly Shakespeare</i> , 17, April 2019 | | P.R. | I.S.S.N. 0976-9536 |
| 49 | " <i>Verbannte Gelehrte</i> : The Politics of Exclusion of select Pre-1945 German Writings" (U.R.L. http://www.museindia.com/Home/ViewContentData?arttype=articles&issid=85&menuid=8) | <i>Muse India</i> (Journal), 85, May-June 2019 | | P.R. | I.S.S.N. 0975-1815 |

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| | 355) | | | | |
| 50 | "Regional Politics and Other Aspects of Shrilal Shukla's <i>Raag Darbari: A Re-reading</i> " (pp. 7-18) | <i>Labyrinth</i> , 10 (4), October 2019 | | P.R. | I.S.S.N. 0976-0814 |

B) (i) Articles / Chapters published in Books (partial-list; July 2008 onwards):

| Sl. No. | Title with page nos. | Book Title, Editor & Publisher | ISSN/ISBN No. |
|---------|--|---|----------------------------|
| 01 | "Rereading Lydia Bennet: The New Woman in <i>Pride and Prejudice</i> " (Pp. 498-508) | <i>Jane Austen's 'Pride and Prejudice': A Critical Appraisal</i> (Ed. Sarkar, S.), Kolkata: Books Way, 2009 | I.S.B.N. 81-89293-59-1 |
| 02 | "Against the English: Rereading R.K. Narayan's <i>The English Teacher</i> as a Postcolonial Reaction" (Pp. 116-120) | <i>Studies in R.K. Narayan's 'The English Teacher'</i> (eds. Sarkar, J., and N. Saha), Kolkata: Books Way, 2009 | I.S.B.N. 978-93-80145-00-6 |
| 03 | " <i>Crusoe's Colonial Crusade: Rereading Defoe's Imperial Ideology in Robinson Crusoe</i> " (Pp. 356-62) | <i>Daniel Defoe's 'Robinson Crusoe': Context, Text, and Criticism</i> (eds. Sarkar, J. and N. Saha), Kolkata: Books War, 2009 | I.S.B.N. 978-93-80145-18-1 |
| 04 | " <i>The Summers of Calcutta: Detecting Traces of Postcoloniality in Kamala Das's Selected Poems</i> " (Pp. 65-74) | <i>Kamala Das and her Poetry</i> (ed. Sarkar, J.), Kolkata: Books Way, 2009 | I.S.B.N. 978-93-80145-19-8 |
| 05 | " <i>Insignificant Squeakers and Twitterers: The Multiple Choruses in Aristophanes's The Frogs</i> ", and " <i>Adults' Guides: Rereading Aristophanes's The Frogs as Literary Criticism</i> " (Pp. 147-51, and 152-55) | <i>Fantasy, Escape, and Beyond: Rereading Aristophanes's 'Frogs'</i> (ed. Sarkar, J.), Kolkata: Books Way, 2010 | I.S.B.N. 978-93-80145-79-2 |
| 06 | "Unravelling <i>Oedipus Rex: The Plot of Sophocles's Tragedy</i> " (Pp. 122-26) | <i>Studies in Sophocles's 'Monument(s) of Unageing Intellect': 'Oedipus Rex'</i> (ed. Saha, N.), Kolkata: | I.S.B.N. 978-93-80145-82-2 |

| | | Books Way, 2010 | |
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| 07 | "The Chick Factor: A Brief Survey of the Indian Chick-lit Novels" (Pp. 213-23) | <i>The Postcolonial Woman Question: Readings in Indian Women Novelists in English</i> (eds. Ray, G.N., and J. Sarkar), Kolkata: Books Way, 2011 | I.S.B.N. 978-93-80145-84-6 |
| 08 | "Telephone Conversation: <i>Conversing Resistance</i> ", and "Diasporic Trauma: <i>Ice Candy Man</i> as a Partition Novel" (Pp. 128-40, and 141-50) | <i>New Literatures in English: Fresh Perspectives</i> (ed. Datta, K.), Kolkata: The Book World, 2011 | I.S.B.N. 978-81-909991-6-8 |
| 09 | "Inside Tiger's Jaws: Rereading Arvind Adiga's <i>The White Tiger</i> " (Pp. 164-78) | <i>Booker-Prize-Winning Indian Novelists: A Kaleidoscopic Study</i> (eds. Nawale, A., and V. Bite), Jaipur: Aavishkar Publishers, 2011 | I.S.B.N. 978-81-7910-341-8 |
| 10 | "Dramatised Chronicle: Rereading Christopher Marlowe's blending of History and Fiction in <i>Edward the Second</i> " (Pp. 177-90) | <i>Christopher Marlowe's 'Edward the Second': Text and Criticism</i> (eds. Sarkar, J. and S. Mandal) Kolkata: Books Way, 2012 | I.S.B.N. 978-93-81672-07-5 |
| 11 | "Coming Home: Passage from Anglophilia to Indocentrism in Amitav Ghosh's <i>The Shadow Lines</i> " (Pp. 62-77) | <i>Post-modern Indian English Fiction: Some Perspectives</i> (ed. Kaushik, A.S.), Jaipur: Aadi Publications, 2012 | I.S.B.N. 978-93-80902-81-4 |
| 12 | "A Brief Introduction to <i>A Farewell to Arms</i> ", and "Interpreting the Adieu: A Brief Analysis of the Title of <i>A Farewell to Arms</i> " (Pp. 3-16, and 84-88) | <i>Hemingway's 'A Farewell to Arms': A Critical Appraisal</i> (ed. Roy, P.), Kolkata: Books Way, 2012 | I.S.B.N. 978-93-81672-12-9 |
| 13 | " <i>Extravagant Genius</i> : Madhusudan Dutt and his Oeuvre" (Pp. 15-30) | <i>Indian Poetry in English: Critical Essays</i> (ed. Mitra, Z.), New Delhi: Prentice Hall India, 2012 | I.S.B.N. 978-81-203-4571-3 |
| 14 | " <i>The First Man of the Third Theatre</i> : Badal Sircar" (Pp. 164-81) | <i>Insights into Indian English Fiction and Drama</i> (ed. Nawale, A.), New Delhi: Access-Authors Press, 2012 | I.S.B.N. 978-81-921254-3-5 |
| 15 | " <i>Fairly Powerful</i> : The Post-1990 Indian-born Diasporic Women Novelists" (Pp. 72-77) | <i>Turn of the Century - Indian Writing in English: Emergent Themes and Subjectivities, 1990-2010</i> (eds. Khan, B., and A. | I.S.B.N. 978-81-923902-1-5 |

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| | | Bhattacharyya), New Delhi: Imprint, 2012 | |
| 16 | "Postmodern Diasporic Sensibility: Rereading Jhumpa Lahiri's Oeuvre" (Pp. 90-109) | <i>Indian English Fiction: Postmodern Literary Sensibility</i> (ed. Bite, V.), New Delhi: Authors Press, 2012 | I.S.B.N. 978-81-7273-677-4 |
| 17 | "The Inheritance of Loss: A Brief Rereading" (Pp. 13-29) | <i>World English Literature: Bridging Oneness</i> (eds. Nawale, A., and P. Roy), New Delhi: Authors Press, 2013 | I.S.B.N. 978-81-7273-705-4 |
| 18 | "Dramatic Chronicle: A Very Brief Review of the Growth of Indian English Plays" (Pp. 272-87) | <i>Indian Drama in English: Some Perspectives</i> (ed. Kaushik, A.S.), New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2013 | I.S.B.N. 978-81-269-1772-3 |
| 19 | "Crusader against Hegemonies: A Brief Study of Badal Sircar" (Pp. 23-42) | <i>Contemporary Indian Drama in English: Trends and Issues</i> (ed. Sarkar, J.), New Delhi: Delta Book World, 2013 | I.S.B.N. 978-81-926244-0-2 |
| 20 | "Incarcerated Fantasies: Women in Nazisploitation Films" (Pp. 23-33) | <i>Portrayal of Women in Media and Literature</i> (eds. Nawale, A., S. Vashist, and P. Roy), New Delhi: Access, 2013 | I.S.B.N. 978-93-82647-01-0 |
| 21 | "Comrades-in-Arms: A Very Brief Study of Sassoon and Owen as Twentieth-Century English War Poets" (Pp. 61-78) | <i>Twentieth-century British Literature: Reconstructing Literary Sensibility</i> (eds. Nawale, A., Z. Mitra, and A. John), New Delhi: Gnosis, 2013 | I.S.B.N. 978-93-81030-47-9 |
| 22 | "Mother of 1084: A Chronicle of Deadly Times" (Pp. 45-56) | <i>Mahasweta Devi's 'Mother of 1084': Critical Readings and Rereadings</i> (eds. Sarkar, J, and S. Debnath), Kolkata: Books Way, 2013 | I.S.B.N. 978-93-81672-54-9 |
| 23 | "Mahesh Dattani's <i>Final Solutions</i> : A Brief Rereading" (Pp. 111-24) | <i>Mahesh Dattani: His Stagecraft in Indian Theatre</i> (ed. Bite, V.), New Delhi: Authors Press, 2013 | I.S.B.N.978-81-7273-737-5 |
| 24 | "Murder in the Cathedral: Revisiting the History of Becket's Assassination" (Pp. 45-52) | <i>T.S. Eliot's 'Murder in the Cathedral': A Critical Spectrum</i> (eds. Saha, N., and S. Ghosh (Sanyal)), Kolkata: Books Way, 2014 | I.S.B.N. 978-93-81672-74-7 |

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| 25 | "Patriots in Fremden Landern: 1939-45 German Émigré Literature" (Pp. 367-90). | <i>Writing Difference: Nationalism, Identity, and Literature</i> (eds. Ray, G.N., J. Sarkar, and A. Bhattacharyya), New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2014 | I.S.B.N. 978-81-269-1938-3 |
| 26 | "Unmasking the Indian Power: A Postcolonial Rereading of Gurcharan Das's <i>Larins Sahib</i> " (Pp. 101-21) | <i>Unmasking Power: Subjectivity and Resistance in Indian Drama in English</i> (eds. Sarkar, J. and A. Bhattacharyya), Guwahati: Papyrus Publishers, 2014 | I.S.B.N. 978-93-81287-40-8 |
| 27 | "Reflections on the Art of Producing Travelogues" (Pp. 111-29) | <i>Images of Life: Creative and Other Forms of Writing</i> (ed. Mullick, S.), Kolkata: The Book World, 2014 | I.S.B.N. 978-93-81231-03-6 |
| 28 | "Multicultural Differences: A Brief Rereading of Rupa Bajwa's <i>The Sari Shop</i> " (Pp. 272-86) | <i>Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights</i> (ed. Datta, K.), New Delhi: Authors Press, 2014 | I.S.B.N. 978-81-7273-728-3 |
| 29 | "Lurie's Lurid Quest: A Brief Rereading of J.M. Coetzee's <i>Disgrace</i> " (Pp. 21-30) | <i>Gender and Commonwealth Studies</i> (eds. Kunda, A., and A. Bhattacharyya), Kolkata: Books Way, 2015 | I.S.B.N. 978-93-5225-029-5 |
| 30 | "Indian English Poetry: A very brief History" (Pp. 11-29) | <i>Contemporary Indian Poetry in English</i> (eds. Sarkar, J., and S. Mondal), New Delhi: Authors Press, 2016 | I.S.B.N. 978-93-5207-113-5 |
| 31 | "A Tale of History: Rereading Dickens's <i>A Tale of Two Cities</i> " (Pp. 405-12) | <i>Charles Dickens's 'A Tale of Two Cities'</i> (eds. Sarkar, J., and J. Mukherjee) Kolkata: Books Way, 2016 | I.S.B.N. 978-93-2552-036-3 |
| 32 | "Bifurcated Memoirs: A very brief Review of the Major Partition-Narratives in English" (Pp. 5-24) | <i>The Broken Pens: The (Indian) Partition in Literature and Films</i> (eds. Roy, P., and A.K. Sarkar), Jaipur: Aadi Publications, 2016 | I.S.B.N. 978-93-82630-75-3 |

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| 33 | "Bratya Basu's <i>Boma</i> : Bombing the Coloniser-supervised Chronicle" (pp. 287-300) | <i>Postcolonial Indian Drama in English and English Translation: Reading Themes and Techniques</i> (eds. De, U., and J. Sarkar), New Delhi: Authors Press, 2017 | ISBN 978-93-5207-560-7 |
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(ii) Full Papers in Conference Proceedings:

| Sl. No. | Title with page nos. | Details of Conference Publication | ISSN/ISBN No. |
|---------|--|---|----------------------------|
| 1 | "Rereading <i>Communality</i> : Mahesh Dattani's <i>Final Solutions</i> " (Pp. 63-68) | <i>Contemporary Trends in Indian Drama: Theory, Practice, and Criticism</i> (ed. Sarkar, S.), Naihati: R.B.C. College Press, 2012 | |
| 2 | "Rereading Walt Whitman's Construction of American Identity in Post-9/11 Milieu" (Pp. 81-92). | <i>Different Americas: Resituating American Identity in the Post-9/11 Third Worldian Classroom</i> (eds. Purakayastha, A.S., M. Alam, and D. Chakraborty), New Delhi: Authors Press, 2014 | I.S.B.N. 978-81-7273-751-1 |
| 3 | " <i>Black Peepers who charged</i> : Remembering the British-Indian Military Personnel of the Two World Wars" (Pp. 181-96) | <i>Modernity of India: Ambiguities and Deformities</i> (eds. Sarkar, A.K., K. Chakraborty, and M. Dutta), Kolkata: Setu Prakashani, 2014 | I.S.B.N. 978-93-80677-68-2 |
| 4 | "Bodice-ripper and Feminism: A New Perspective" (Pp. 6-13) | <i>Gender Issues in India: Challenges and Strategies</i> (ed. Som, S.), Kolkata: Rupali, 2017 | I.S.B.N. 978-93-81669-69-2 |

(iii) Books published as single author or as editor:

| Sl. No. | Title(s) | Type of Book and Authorship | Publisher & |
|---------|----------|-----------------------------|-------------|
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| | | | ISSN/ISBN. |
|----|---|--|---|
| 01 | <i>The Manichean Investigators: A Postcolonial and Cultural Rereading of the Sherlock Holmes and Byomkesh Bakshi Stories</i> (2008) | Postcolonial criticism; single-authorship | New Delhi: Sarup and Sons (I.S.B.N. 978-81-7625-849-4) |
| 02 | <i>The Scarlet Critique: A Critical Anthology of War Poetry</i> (2010) | War-literature criticism; single-authorship | New Delhi: Sarup Book Publishers Pvt. Ltd. (I.S.B.N. 978-81-7625-991-0) |
| 03 | <i>Hemingway's 'A Farewell to Arms': A Critical Appraisal</i> (2012) | American novel-criticism; edited | Kolkata: Books Way (I.S.B.N. 978-93-81672-12-9) |
| 04 | <i>World English Literature: Bridging Oneness</i> (2013) | Literary-criticism; edited, along with Nawale, A. | New Delhi: Authors Press (I.S.B.N. 978-81-7273-705-4) |
| 05 | <i>Portrayal of Women in Media and Literature</i> (2013) | Literary-criticism; edited, along with Nawale, A., and S. Vashist | New Delhi: Access (I.S.B.N. 978-93-82647-01-0) |
| 06 | <i>Wilfred Owen: The Man, the Soldier, the Poet</i> (2013) | Literary-criticism; single-authorship (though mentioned as 'edited') | Kolkata: Books Way (I.S.B.N. 978-93-81672-59-4) |
| 07 | <i>The Broken Pens: The (Indian) Partition in Literature and Films</i> (2015) | Literary criticism, edited along with Sarkar, A.K. | Jaipur: Aadi Publications (I.S.B.N. 978-93-82630-75-3) |

C) Ongoing and Completed Research Projects and Consultancies:**(i) Ongoing Projects / Consultancies:**

| Sl. No. | Title | Agency | Period | Misc. details |
|---------|---|--------|--------------|---|
| 1 | Awarded: U.G.C.-Minor Research Project for Rs. 2,40,000/- on the 'Deterring Effects of War-Literature' (U.G.C. Sanction Letter – sent to Malda College and received on 5 May 2014 – was numbered F. PHW-142/13-14 (E.R.O.), dated 18 March 2014 | U.G.C. | 2014 onwards | Had to leave the project because of leaving Malda College to join Cooch Behar Panchanan Barma University (without the U.G.C.-12-B affiliation) in July 2014 |

(ii) Completed Projects / Consultancies:

| Sl. No. | Title | Agency | Period |
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(D) Research Guidance:

| Sl. No. | Number Enrolled | Thesis Submitted | Degree Awarded |
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| M. Phil or equivalent | 1 | | |
| Ph.D. or equivalent | Presently acting as supervisor of 5 (registered) doctoral research-scholars of and at the Department of English, Raiganj University | 1 | 1 |

(E) (i) Training Courses, Teaching-Learning-Evaluation Technology Programmes, Faculty Development Programmes:

| Sl. No. | Programme | Duration | Organised by |
|---------|-----------|----------|--------------|
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| 1 | <i>Workshop on English Language Teaching</i> | 25-26 June 2007 | The Public Affairs Office, U.S. Consulate General, Kolkata (at <i>Subarnotat</i> , Balurghat Municipality, Balurghat) |
| 2 | <i>Refresher Course</i> (in English) | 19 November-9 December 2010 | The Academic Staff College, University of Calcutta |
| 3 | <i>17th Orientation Programme</i> | 26 February-25 March 2014 | The Academic Staff College, University of North Bengal |
| 4 | <i>27th Appreciation Course in Parliamentary Processes and Procedures</i> | 2-6 May 2016 | Bureau of Parliamentary Studies and Training, Lok Sabha Secretariat, New Delhi |
| 5 | <i>Refresher Course</i> (in English) | 2-22 March 2017 | U.G.C. – H.R.D. Centre, University of North Bengal |

(ii) Papers presented in Conferences, Seminars, Workshops, Symposia (Partial-list; July 2008 onwards):

| Sl. No. | Title of the Paper presented | Title of Conference / Seminar | Organised by | Whether international / national / state / regional / college or university level |
|---------|---|---|---|---|
| 1 | <i>“The Diary Classes: Some Proposals for Teaching Shakespeare through references to Philip Henslowe’s Entries”</i> (Presented on 14 December 2008) | S.S.E.I.-sponsored 5 th <i>World Shakespeare Conference</i> (14-17 December 2008) | Shakespeare Society of Eastern India, Kolkata | International |
| 2 | <i>“Cleaved Memories: Rereading the Literary Effects of the Partition in Select Partition Novels”</i> (Presented on 16 January 2010) | U.G.C. and I.C.S.S.R.-sponsored Seminar on <i>“Political Economy, Nation, Development, and Environment: A Historical Perspective of India between 1707 and 1960”</i> (16-17 January 2010) | Malda College, Malda | National |

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| 3 | " <i>Popular Memoirs of Hell: An Insight into Anne Frank's Diary</i> " (Presented on 22 March 2010) | U.G.C.-sponsored Seminar on "Popular Culture, Media, and Literature: Genres, Genealogies, Subjectivities" (20-22 March 2010) | University of North Bengal, Raja Rammohunpur, Darjeeling | National |
| 4 | " <i>Divided Hearts: Studying the British-Indian Army Personnel During the World Wars</i> " (Presented on 9 September 2010) | U.G.C. and I.C.H.R.-sponsored Conference on "Interrogating and Exploring Hindustan, British 'India', and 'India', 1556-2000, Phase - I" (8-10 September 2010) | Malda College, Malda | National |
| 5 | " <i>What You Will: Uncovering Select Shakespearean Mysteries</i> " (Presented on 15 December 2010) | 6 th World Shakespeare Conference, Kolkata (11-15 December 2010) | Shakespeare Society of Eastern India, Kolkata | International |
| 6 | " <i>Muses-at-Arms: Reading Select Second World War Poems by Keith Douglas and Alun Lewis</i> " (Presented on 24 December 2010) | U.G.C.-sponsored Seminar on " <i>Relocating Literatures between the Wars and beyond: An Odyssey from Phases of High Modernism to a Postmodernist Milieu</i> " (23-24 December 2010) | Gour Mahavidyalaya, Malda | National |
| 7 | " <i>Teaching the Holocaust: Unconventional Academic Activism</i> " (Presented on 8 September 2011) | U.G.C.-sponsored Seminar on " <i>Contesting Ideologies and Recolonisation: Strategies of Pedagogic Reformulations and Academic Activism</i> " (8-9 September 2011) | Malda Women's College, Malda | National |
| 8 | " <i>Lurie's Lurid Quest: A Brief Rereading of J.M. Coetzee's Disgrace</i> " (Presented on 19 September 2011) | U.G.C.-sponsored Conference on " <i>The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature</i> " (19-20 September 2011) | Malda College, Malda | National |
| 9 | " <i>Maker of American Literature: A Very Brief Rereading of Walt Whitman's contribution to the formation of American Identity in the post-9/11 Scenario</i> " (Presented on 29 November 2011) | U.G.C.-sponsored Seminar on "Resituating the American Identity in the Post-9/11 Classroom" (28-29 November 2011) | Gour Mahavidyalaya, Malda | National |

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| 10 | <i>"The Shadowy Lineage: Identity-Crises in The Shadow Lines"</i> (Presented on 2 March 2012) | U.G.C.-sponsored Seminar on <i>"Twixt Pillar and Post: Diasporic Identity and In-between-ness in Indian English Literature"</i> (1-2 March 2012) | Tufangunge Mahavidyalaya, Tufangunge | National |
| 11 | <i>"De-stereotyping Indian Sexuality: A Very Brief Review of the Depiction of Homosexuality in Bollywood Films and Indo-Anglian Novels"</i> (Presented on 13 March 2012) | U.G.C.-sponsored Seminar on <i>"De-stereotyping Indian Body and Desire: Reconsidering the Representations"</i> (12-13 March 2012) | Southfield College, Darjeeling | National |
| 12 | <i>"Cracking Ice-Candy Man: A Very Brief Analysis of Sidhwa's Partition Novel"</i> (Presented on 20 March 2012) | U.G.C.-sponsored Seminar on <i>"Representation, Imagination, and Narration: Tracing and Locating the Nation through History and Narratives"</i> (19-20 March 2012) | St. Joseph's College, North Point, Darjeeling | National |
| 13 | <i>"Rereading Communalism: Mahesh Dattani's Final Solutions"</i> (Presented on 28 March 2012) | U.G.C.-sponsored Seminar on <i>"Modern Indian Drama: Theory, Practice, and Criticism"</i> (27-28 March 2012) | R.B.C. College, Naihati | National |
| 14 | <i>"The Emergence of Modern India: Perspective Indian Army, 1947-2000"</i> (Presented on 22 January 2013) | U.G.C.-sponsored Conference on <i>"Locating Modernity and its Parameters: Perspective India, 1556-2000"</i> (21-22 January 2013) | Malda College, Malda | National |
| 15 | <i>"Piers the Plowman: Mastering the Dream element in Medieval English Literature"</i> . (Presented on 8 February 2013) | U.G.C.-sponsored Seminar on <i>"Dreamscapes: Situating the Subconscious in Film, Media, and Literature"</i> (8-9 February 2013) | University of North Bengal, Raja Rammohunpur, Darjeeling | National |
| 16 | <i>"A Tale of History: Rereading Dickens's A Tale of Two Cities"</i> . (Presented on 22 March 2013) | U.G.C.-sponsored Seminar on <i>"Reviewing Dickens Bicentenary: Reading 21st-century Interpretations of Charles Dickens"</i> (22 March 2013) | University B.T. and Evening College, Cooch Behar | National |
| 17 | <i>"Encountering the West: A Very Brief Overview of the Indian Diasporic"</i> | H.E.R.S.-sponsored Seminar on <i>"South Asian Literature and Culture"</i> | Higher Education and Research Society, Navi | International |

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| | Novelists” (Presented on 7 September 2013) | (6-7 September 2013) | Mumbai | |
| 18 | “Representation of Hellishness: A Very Brief Overview of Partition Films and Documentaries” (Presented on 28 March 2014) | U.G.C.-sponsored Seminar on “Aspects of Partition of India in 1947” (28 March 2014) | Malda College, Malda | National |
| 19 | “Schriften des zum Scheitern Verurteilt: First World War German Poetry” (Presented on 12 September 2014) | H.E.R.S.-sponsored International Conference on “Fourth World Literature and Culture” (12-13 September 2014) | Higher Education and Research Society, Navi Mumbai | International |
| 20 | “Erinnerungen gleichermaßen schmerzhaft: German War Poets of the Great War”. (Presented i.a. on 26 September 2014) | The Department of History and the Centre for Military and Strategic Studies, University of Calgary, Calgary-organised Conference on “The Great War’s Shadow: New Perspectives on the First World War” (25-28 September 2014) | The Department of History and the Centre for Military and Strategic Studies, University of Calgary, Calgary (at Château Lake Louise, Lake Louise, Near Basnff, Alberta, Canada) | International |
| 21 | “Fair-well and Arms: A very brief Assessment of the Presentation of War and Sexuality in select Shakespearean Plays” (Presented on 3 January 2015) | 8 th World Shakespeare Conference and International Conference on “Shakespeare studies, Comparative Literature and Translation Studies: Theory and Praxis” , Kolkata (3-6 January 2015) | Shakespeare Society of Eastern India, Kolkata | International |
| 22 | “Mormon Writings: Voices from the Margin” (Invited Lecture given on 2 March 2015) | Balurghat College-sponsored and organised Seminar on “Literature and Marginality: Issues and Perspectives” (2 March 2015) | Balurghat College, Balurghat | National |
| 23 | “Deep within the Entrails of a Ravished Earth: An Introduction to the First World War Trench-Poetry” (Invited-lecture given on 16 April 2015) | I.C.H.R.-sponsored Conference on “The Great War (1914) in Memories and Letters” (16-17 April 2015) | Malda College, Malda | International |

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| 24 | "Expatriated Union: Hemingway's <i>Fiesta</i> and Appleton and Burnett's <i>Everybody Comes to Rick's</i> in Literature and Film" (Presented on 12 September 2015) | H.E.R.S.-sponsored International Conference on "Comparative Literature and Culture" (11-12 September 2015) | <i>Higher Education and Research Society</i> , Navi Mumbai | International |
| 25 | "Bratya Basu's <i>Boma: Bombing the Coloniser-supervised Chronicle</i> " (Presented on 30 September 2015) | U.G.C.-sponsored Seminar on "The Changing Directions of Postcolonial Indian Drama" (29-30 September 2015) | University B.T. and Evening College, Cooch Behar | National |
| 26 | " <i>Nouveau Postcoloniality: Rereading Shukla's Raag Darbari</i> " (Presented on 28 November 2015) | A.T.W.S. (S.A.C.)-sponsored Seminar on "Neo-liberal Policies and Development Perspectives: <i>the Third World Scenario</i> " (27-29 November 2015) | Cooch Behar Panchanan Barma University, Cooch Behar | International |
| 27 | "Approaching Literature through Select Great War English Poems: <i>A very brief Proposal</i> " (Presented on 23 February 2016) | U.G.C.-sponsored Seminar on "The Essence and Ways of approaching Literature and its Criticism" (23 February 2016) | Vivekananda College, Alipurduar | National |
| 28 | " <i>An Infirmus Rex Perdit in Gentem Semper: Weak Kings and their suffering States in Shakespeare's Select Plays</i> " (Presented on 26 November 2016) | University of Gour Banga-sponsored Seminar on "Shakespeare: <i>the Stage and the State</i> " (26 November 2016) | University of Gour Banga, Malda | National |
| 29 | " <i>Reviewing the Third Front: Vera Brittain's Testament of Youth</i> " (Presented on 8 December 2016) | Raiganj University-sponsored Seminar on "War in/and Texts: Voices, Technicalities, and Thoughts" (7-8 December 2016) | Raiganj University, Raiganj | International |
| 30 | " <i>Amorous Evil Angels: A Very Brief Study of the effect of Love on select Shakespeare's Protagonists</i> " (Presented on 29 January 2017) | S.S.E.I.-sponsored 9 th <i>World Shakespeare Conference</i> , Kolkata (28-30 January 2017) | Shakespeare Society of Eastern India, Kolkata | International |
| 31 | "Bodice-ripper and | U.G.C.-sponsored Seminar | Saheed Kshudiram | National |

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| | Feminism: <i>A New Perspective</i> (Presented i.a. on 9 February 2017) | on "Gender Issues in India: <i>Challenges and Perspectives</i> " (9-10 February 2017) | College, Kamakshyaguri | |
| 32 | " <i>The Lyrical Memoir of a Non-divided Nation: Auden's 'Partition'</i> " (Presented on 15 April 2017) | University of Gour Banga-sponsored Seminar on " <i>Nation and Beyond: Interdisciplinary Perspectives</i> " (14-15 April 2017) | University of Gour Banga, Malda | International |
| 33 | " <i>The Myth of the Aryans: A Very brief Review</i> " (Presented on 23 June 2017) | Malda College-sponsored College-level Seminar on " <i>Rethinking Mythology: Text(s) and Variations</i> " (23-24 June 2017) | Malda College, Malda | College-level |
| 34 | " <i>The Trauma of Familiarity: A very brief Overview of Post-9/11 British-Muslim Writings</i> " (Presented on 27 February 2019) | Centre of Advanced Study, Department of English, Jadavpur University-sponsored Conference on " <i>9/11 and the Beginning of the End of Liberal Democracy: Fictional Perspectives</i> " (27-28 February 2018) | Jadavpur University, Kolkata | International |
| 35 | " <i>The Detective versus the Colony: A very brief Review of the concept of the Empire and the Subaltern in select Sherlock Holmes Narratives</i> " (Presented on 29 June 2018) | <i>Captivating Criminality</i> -sponsored 5 th U.K. Conference on <i>Crime Fiction: Insiders and Outsiders</i> (28-30 June 2018) | Bath Spa University (Corsham Court-campus), Corsham, Wiltshire, England, U.K. | International |
| 36 | " <i>Empire's Lesser Glory: Indians in the First World War</i> " (Presented on 16 July 2018) | University of Newcastle-organised Conference on "Global War, Global Connections, Global Moments" (16-18 July 2018) | University of Newcastle, Callaghan, New South Wales, Australia | International |
| 37 | " <i>Verbannte Gelehrte: The Politics of Exclusion of select pre-1945 German Writings</i> " (delivered the invited-lecture as part of panel-discussion on 16 November 2018) | C.U.Raj.-sponsored Conference on " <i>Moving beyond the Margin: The Politics of Exclusion and Assimilation</i> " (15-16 November 2018) | Central University of Rajasthan, Bandar Sindri, Dist. Ajmer, Rajasthan | International |

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| 38 | <i>"Where are the War-poets?: Re-reading Versions of the 1939-45 War in select British Poems"</i> (Presented as an invited lecture on 12 March 2019) | U.G.C.-sponsored Conference on "Re-reading British Poetry across Time and Space: Themes, Issues, and Perspectives" (12-13 March 2019) | University of Gour Banga, Malda | International |
| 39 | <i>"Marginalisation in Literature: German Writings of the First-half of the 20th-century"</i> (Presented on 7 September 2019) | P.A.I.O.L.C.K. and Jadavpur University-sponsored I.S.S.H.C.-2019 and 6 th Annual Conference (7-8 September 2019) | Jadavpur University, Kolkata | International |
| 40 | <i>"Disability Studies from the 'Other' Side: The Case of Nazi Germany"</i> (Presented on 21 October 2019) | University of Lucknow, I.D.S.C., and P.Y.S.S.U.M.-organised Conference on "Deglobalising Disability: Texts and Contexts" (21-23 October 2019) | University of Lucknow, Lucknow, Uttar Pradesh | International |
| 40 | <i>"The Vibrant and Resilient Ten: Rereading Tagore's approach to Femininity"</i> (Presented on 5 March 2020) | University of North Bengal (Jalpaiguri-campus)-sponsored Seminar on "Tagore and Gender" (5 March 2020) | Department of English (Jalpaiguri Campus), University of North Bengal | International |

(iii) Chairmanships at national or international conference / seminar etc. (July 2008 onwards):

| Sl. No. | Title of Lecture / Academic Session | Title of Conference / Seminar, etc. | Organised by | Whether international / national |
|---------|---|---|------------------------------|----------------------------------|
| 1 | Chaired the Business Panel/Session 'Impact of Partition' (12:30 p.m. – 02:00 p.m.; 28 March 2014) | U.G.C.-sponsored Seminar on "Aspects of Partition of India in 1947" (28 March 2014) | Malda College, Malda | National |
| 2 | Chaired the 1 st Business Panel/Session (03:30 p.m.-06:00 p.m.; 2 March 2015) | Balurghat College-sponsored and organised Seminar on "Literature and Marginality: Issues and Perspectives" (2 March 2015) | Balurghat College, Balurghat | National |
| 3 | Chaired the 4 th Business Panel /Session(03:30 | I.C.H.R.-sponsored Conference on "The Great War (1914) in Memories and Letters" (16-17 | Malda College, Malda | International |

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| | p.m. – 04:30 p.m.; 16 April 2015) | April 2015) | | |
| 4 | Chaired the 4 th Business Panel/Session (03:00 p.m.-03:40 p.m.; 30 September 2015) | U.G.C.-sponsored Seminar on “The Changing Directions of Postcolonial Indian Drama” (29 and 30 September 2015) | University B.T. and Evening College, Cooch Behar | National |
| 5 | Chaired the 1 st Business Panel/Session (04:00 p.m. – 04:50 p.m.; 23 February 2016) | U.G.C.-sponsored Seminar on “The Essence and Ways of approaching Literature and its Criticism” (23 February 2016) | Vivekananda College, Alipurduar | National |
| 6 | Chaired the 1 st Business Panel/Session (02:30 p.m. – 04:00 p.m.; 23 June 2017) | Malda College-sponsored Seminar on “ <i>Rethinking Mythology: Text(s) and Variations</i> ” (23-24 June 2017) | Malda College, Malda | College-level |
| 7 | Chaired the Third-section Business Session (16 November 2018) | C.U.Raj.-sponsored Conference on “ <i>Moving beyond the Margin: The Politics of Exclusion and Assimilation</i> ” (15-16 November 2018) | Central University of Rajasthan, Bandar Sindri, District: Ajmer, Rajasthan | International |
| 8 | Chaired the Business Session 4B (02:00 p.m. – 03:15 p.m.; 13 March 2019) | U.G.C.-sponsored Conference on “Re-reading British Poetry across Time and Space: Themes, Issues, and Perspectives” (12-13 March 2019) | University of Gour Banga, Malda | International |

(iv) Participation in Conferences/ Seminars, etc. (July 2008 onwards):

| Sl. No. | Title of Conference / Seminar | Organised by | Level |
|---------|--|---------------------------------|----------|
| 1 | U.G.C.-sponsored Seminar on “Higher Education and Employability” (15-16 November 2008) | Malda College, Malda | State |
| 2 | <i>Sahitya Akademi</i> -sponsored Seminar on “Literature in Translation: India and Abroad” (2-3 March 2010) | University of Gour Banga, Malda | National |
| 3 | U.G.C. and I.C.H.R.-sponsored Seminar on “Interrogating and Exploring Hindustan, British ‘India’, and ‘India’, 1556-2000, Phase – II” (29-30 April 2011) | Malda College, Malda | National |

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| 4 | Seminar on “Promotion of Research in Institutes of Higher Learning” (16 November 2013) | Research and Consultancy Cell, Malda College, Malda | National |
| 5 | I.C.P.R.-sponsored Seminar on “Truth and Knowledge: An East-West Perspective” (24 November 2014) | Cooch Behar Panchanan Barma University, Cooch Behar | National |
| 6 | B.I.F.A. and N.B.S. Mahavidyalaya (Jaigaon)-organised Seminar on “Indo-Bhutan Relations through the Centuries” (23 and 24 December 2014) | N.B.S. Mahavidyalaya, Jaigaon, District: Alipurduar | International |
| 7 | Balurghat College-sponsored Conference on “Recent Developments in Mathematics and its Applications” (14-15 February 2015) | Balurghat College, Balurghat | National |
| 8 | W.B.C.U.P.A.-sponsored Seminar on “Higher Education in North Bengal” (30 March 2015) | Thakur Panchanan Mahila Mahavidyalaya, Cooch Behar | State |
| 9 | Raiganj University-sponsored Conference on “Local Issues, Global Resolutions: Ecology, Environment, Climate, and Economy” (10-11 January 2018) | Raiganj University, Raiganj | International |

(v) Any other achievement:

1. Officiated as the Controller of Examinations, *Cooch Behar Panchanan Barma University* (August-September 2014)
2. Officiated as the Joint-Convenor for the U.G.C.-sponsored National-level Conference on “*The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature*”, organised by Malda College, Malda, on 19-20 September 2011
3. Awarded the *Labyrinth-Sarah Russo Award for Literary Excellence – 2013*, Paris and Gwalior
4. Shortlisted for the *Ministry of Culture – Government of India’s Outstanding Cultural Person’s Junior Fellowship, 2012-13* (Enrolment number 2012/0058) (could not complete the final procedures because of joining *Cooch Behar Panchanan Barma University* in July 2014)
5. Officiated as the Joint-Convenor for the Raiganj University-sponsored International-level Seminar on “*War in/and Texts: Voices, Technicalities, and Thoughts*”, organised by the Department of English, Raiganj University, Raiganj, on 7-8 December 2016
6. Member, Governing Body, A.B.N. Seal College, J.N. Road, Cooch Behar, West Bengal. Basic knowledge in computer-operations (C.I.T.A.)
7. Stood first in the *University of North Bengal*-Zone as well as in West Bengal at *The West Bengal College Service Commission*-conducted Personal Interview (for Recommendation for Lectureship) in August 2007 (results declared on 21 January 2008)

8. Stood first in West Bengal at a State-level Essay-Writing-Competition on 'National Integration and Communal Harmony', sponsored jointly by the Government of India and the Government of West Bengal, in 2001
9. Moderator, *The (International) Sherlock Holmes Society of India*, since February 2005; General Members – *The American Library-Kolkata*; *The British Council Library-Kolkata*, *Shakespeare Society of Eastern India-Kolkata*, and Life Member, *The Association of Third World Studies (South Asia Chapter)*, Bengaluru; Member-Activist, *P.E.T.A. (India)* (since 2004).
10. Recipient of *U.G.C. International Travelling Grants* (2009) and *I.C.H.R. International Travelling Fellowship* (2018).
11. Post-doctoral Researcher at the Department of English Studies, Rupert Karl University of Heidelberg, Germany (22-29 July 2019)

Place: Raiganj

Dated: 26 March 2020

(Pinaki Roy)